

# Polska efter Byss-Kalle

jämn polska efter "Byss-Kalle", Carl Ersson  
Bössa eller Boussard, Älvkarleby, Uppland  
Nr 25 i samlingen "57 låtar efter Byss-Kalle"

Andrastämman  
av Olof Andersson

Förstastämman efter Leif Alpsjö

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the bass staff: C, G7, F, and C. The piece is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots.